運命！！

A HEART RESISTING FATE...

THE GAZE OF THE ONE HOLDING THE SWORD,

名前を知っている

The Betrayal Knows My Name

H.Odagiri
小田切ほたる

てに」絶賛発売中!!

SCANLATED BY ZWEILT PARTNERS SCANS
visit us at zweiltpartners.tumblr.com
RAWS/SCANS: CELIA (SERYA-CHAN.TUMBLR.COM)
TRANSLATOR: EMILY (@AKAASHIVEVO)
ASST. TRANSLATOR: HYDRA (HYDRASCARLET.TUMBLR.COM)
CLEANING/TYPESETTING: DANI (SHINYASGUREN.TUMBLR.COM)
PROOFREADING: CELIA

ALWAYS FACING TOMORROW

しあした未来に

Story55 Revival and Choice

裏切りは僕の

Now On Sale
コミックス第❶～⓫巻＆舞台シナリオ集「裏切りは僕の名前を知っている深紅にとけゆく想いの果

Hey friends! Thanks for joining us, hope you enjoy this chapter of Uraboku. Just a few things to get out of the way:

-Please do not repost or redistribute our scans

-If you share with friends, please link back to our blog (zweiltpartners.tumblr.com)

-We are starting with the latest chapter, Story 55, and have no plans to backfill

-Chapters 1-52 are licensed and available for purchase in English. If you have the option, please buy them and support Odagiri Hotaru

Thank you and enjoy!

xoxo Dani (Cleaner/Typesetter)

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SFX: WOOOO
*STRONG WIND
HOWLING*

SFX: *SLOW SCRAPING*

SFX: *CLASH*

DAMN-
IT...

SFX: *SHUD-
DER SHUDDER*

SFX: *FAST SCRAPING*

SFX: HAA, HAA *PANTING*

SFX: *STOPS*

HE'S STRONGER...

THAN I EXPECTED...

SFX: BAAAM!!

WHO IS YOUR MASTER?

ANSWER ME!

FOR WHAT PURPOSE WERE YOU SUMMONED?

SFX: *PULLS*

A-HA...

SFX: *REVEALS*

!?

!!

SFX: BAM!

I'VE TAKEN YOUR FREEDOM

AHA-HA-HA-HAHA

THAT EVIL EYE!!

IZA-NAGI!

DAMN ...

SFX: PLIIINK!

SFX: *FLIES*

SFX: *PIERCES*

SFX: *EXPLOSION*

DAMN ...

IT...

DRIP

KU-ROTO!!

ARE YOU AL-RIGHT?

YEAH

SFX: *GRADUALLY VANISHING*

BUT I FAILED.

ALL I COULD DO TO STOP HIM...

...WAS TO DE-LIVER THE FINISHING BLOW

THAT DURAS WAS A CARRIER OF THE "EVIL EYE"

WELL, BUT...

DAMN IT!!

SFX: *THUNK THUNK*

I PLANNED TO CATCH HIM ALIVE SO I COULD GET SOME IN-FORMATION OUT OF HIM!

HE WASN'T YOUR SPARRING PARTNER

OF ALL THE MID-VILLAINS, HE WAS A LOT LIKE AN OPAST WHO DIDN'T HAVE ANY KINDS OF LIMITS

SFX: *VANISHING*

...HMM, I GUESS

IF WE SUMMONED THAT BUT IT REALLY IS A MERE MIDDLE-SCHOOLER...

YEAH. HE OF COURSE NEEDS STRONG SPIRITUAL POWER,

BUT DURAS RESPOND TO HUMAN PROBLEMS...

THAT GUY...

HE'S GOT SOME UNFATHOMABLE PROBLEMS

ANYWAY,

LET'S TAKE HIM BACK TO THE TWILIGHT MANSION.

AT THE KYOTO RESIDENCE

OH, THOSE-

I'LL DO IT.

YES.

I WAS GOING TO CHANGE THEM.

ARE THOSE BANDAGES FOR SHUU-SEI?

SO THIS IS AN ANTI-SEPTIC?

OH...

SFX: SLAM! (JAPANESE DOOR SLIDING FAST)

YOU'RE GOING TO CHANGE MY BANDAGES FOR ME?

WHAT IS THIS BIN...?

...THIS BANDAGE
SHUU-SEI!!!
SFX: *DASH*
YOU'RE AWAKE?!

HOW LONG HAVE I BEEN ASLEEP?
SFX: *PULLS*
H-HEY—
IS THIS THE KYOTO RESIDENCE?
AHH...
HOW ARE YOU FEELING?
NOT BAD...
H-HOLD ON, CALM DOWN!
HOW ABOUT THE GIRL WHO GOT HURT?
IS TOUKO OKAY?
TOUKO IS FINE.
EVERYTHING IS BEING TAKEN CARE OF.
IF IT WASN'T,
DO YOU THINK I WOULD BE SITTING HERE LEISURELY CHANGING YOUR BANDAGES?

YOU KNOW, YOU...
UNTIL YESTERDAY, YOU WERE COMATOSE...
THINK MORE ABOUT YOURSELF...

...AHH
PHEW.
THAT'S RIGHT, I'M SORRY.

WH-
WHAT?
SFX: *STARES*
sigh
ABOUT ME...

THANK YOU...

...FOR WATCHING OUT FOR ME.

-OF COURSE I DID!

AS SOON AS I FOUND YOU I IMMEDIATELY THOUGHT OF KICKING EVERYTHING ELSE AWAY.*

HAHAHA, YOU'RE REALLY USELESS.

*T/N: HE MEANS DROPPING EVERYTHING/MAKING TIME TO ONLY LOOK AFTER SHUUSE!

OF-

.....

YOU KNOW, YOU-!

DO YOU KNOW HOW MUCH I WORRIED ABOUT YOU?!

...I WASN'T SURE I'D FIND YOU.

UNTIL RECENTLY,

I THOUGHT IT DIDN'T MATTER IF I DIED.

BUT EVEN SO...

BECAUSE WE PROMISED EACH OTHER, DIDN'T WE?
THAT I WOULD RETURN TO YOUR SIDE, NO MATTER WHAT
"IF I HAVE A PARTNER WHO BELIEVES AND WAITS FOR ME..."

WAS I SOMEONE WHO COULD CHANGE THIS MUCH?

JUST THINK-ING THERE WAS SOME-ONE LIKE THIS WAITING FOR ME...

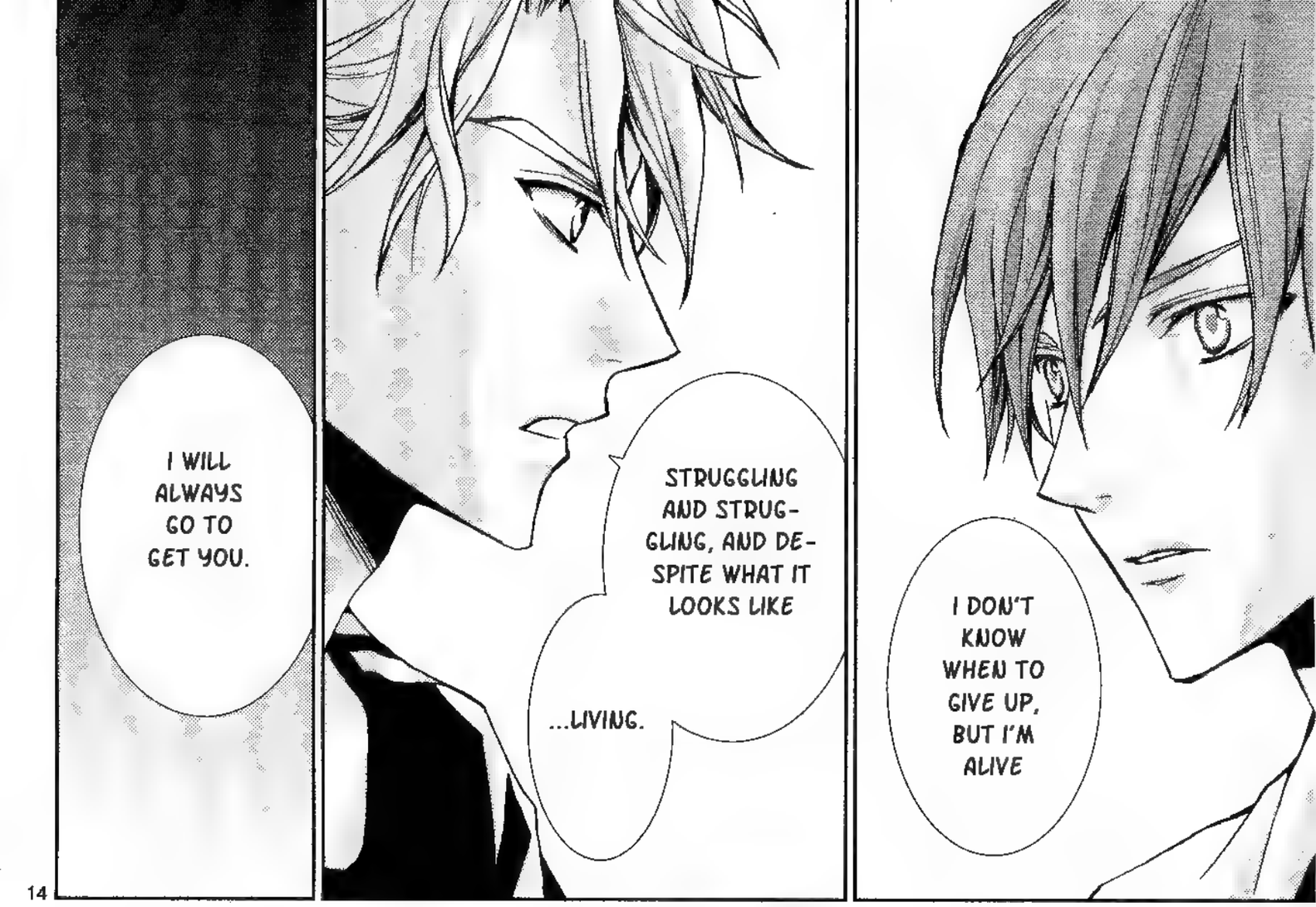
THAT'S FINE.

—IT'S JUST AN EXCUSE TO RUN AWAY

ISN'T IT?

BUT, TO DIE—

WE ZWEILT, WE CAN'T LIVE IF WE'RE AFRAID OF DYING...


I DON'T KNOW WHEN TO GIVE UP, BUT I'M ALIVE
STRUGGLING AND STRUGGLING, AND DESPITE WHAT IT LOOKS LIKE
...LIVING.
I WILL ALWAYS GO TO GET YOU.

BECAUSE **THIS** IS YOUR HOME.

THE DARKNESS WITHIN ME RUNS DEEP...
15
...WHAT WOULD I DO IF I DIDN'T HAVE THIS LIGHT THAT'S LIKE THE SUN...
.....
H-HAVE SOME FAITH IN YOUR PARTNER!!
PEOPLE LIKE YOU RADIATE DANGER.
NO WAY.
AH!
THAT'S RIGHT, THAT'S RIGHT, I NEED TO CHANGE YOUR BANDAGES!
SFX: SHUFFLE

TOKYO, TWILIGHT MANSION
I JUST GOT BACK ...
KURO TO-KUN!
YU-?! YUKI..
WELCOME HOME!
I HEARD YOU FOUGHT WITH A DURAS, ARE YOU ALRIGHT?
SFX: *DOOR OPENING*
Y-YOU'RE BACK...
FROM KYOTO?
OH, YES!
I'M HOME!
KURO-TO
W-
W-
W-
SFX: *DIZZY*

HEY! QUIT MESSING AROUND AND GIVE US A REPORT, QUICKLY.
I'M GONNA FALL ASLEEP
SENSHIROU-SAN REALLY DOESN'T KNOW HOW TO READ THE ROOM, DOES HE?
HA HA
WHAT?!
HUH?
?
OH~ YUKI-KUN, YOU'RE HOME!
WEL-COME H--
POKES OUT
WEL-COME BACK!
WHAT AN IDIOT...

A SUSPECT IN THE SERIAL MURDER CASES IN UENO. IT SEEMS KUROTO AND THE OTHERS WENT AFTER HIM,
AND ENCOUNTERED A MID-VILLAIN THAT THEY HAD TO FIGHT.
IF IT ISN'T MR ZWEILT
SHIBUYA KOUTA-KUN?
WAIT !!
AH!
SHIBUYA KOUTA, IN HIS 3RD YEAR OF MIDDLE SCHOOL.

GOT A HOLD OF THE GRIMOIRE*
SHIBUYA KOUTA ACCIDEN-TALLY
IT ALL COMES DOWN TO SOMETHING LIKE THIS, HUH?
*T/N: TEXTBOOK OF MAGIC

THEN HE SUMMONED THE DURAS
AND USED THEM TO KILL OFF FOUR OF THE SIX BOYS
FROM THE DELINQUENT GROUP THAT WAS BULLYING HIM.
HE WANTED REVENGE.
BUT...
HE WAS ONLY IN HIS 3RD YEAR OF MIDDLE SCHOOL, WASN'T HE?
YEAH, FOR HIM TO BE A MURDERER...
Z Z
NOWADAYS, HAVING A TEEN BECOME A PERPETRATOR OF MURDER IS... SOMEHOW NOT VERY UNUSUAL, IS IT?
AGE HAS NOTHING TO DO WITH IT
IF YOU GET YOUR HANDS ON A GRIMOIRE, HUH?

USING SUCH STRONG POWER...

YOU'LL SLOWLY BE PULLED TO THE SIDE OF EVIL

THAT GUY IS NO LONGER HUMAN.

NATU-RALLY,

UM...

AS EXPECTED, WE HAVE COMPENSA-TION, DON'T WE? IF THERE'S SOMETHING WE CAN DO FOR THE SUMMONER...

FOUR PEOPLE HAVE ALREADY DIED...

IF THAT WAS ALL DONE BY THE DEMONS WHO HAVE BEEN SUMMONED, THEN...

IF THAT HAPPENS, THEN THEY WILL NEVER BE ABLE TO REINCARNATE...
IF THEIR LIMIT IS NOT THAT OF A NECROMANCER, THEN SLOWLY, THEIR MIND WILL BE ERODED
FINALLY, THEY WILL BE COMPLETELY ABSORBED BY THE DURAS AND THAT WILL BE THE END OF IT.
……!
THAT'S RIGHT...
I'VE SEEN THIS HAPPEN BEFORE.
UTSUKI-KUN...
HE WAS A CLOSE CALL, BUT HE WAS ABLE TO RETURN.
YOU'LL PREVENT THAT FROM HAPPENING, WON'T YOU?

YEAH, HE WASN'T ERODING YET. I DIDN'T FEEL THAT HAPPENING.
WHAT WAS THAT SHIBUYA HUMAN LIKE WHEN YOU SAW HIM?
IF WE WENT NOW, I WONDER IF WE'D MAKE IT...
HMM, WELL KU-CHAN BEAT THE DURAS JUST A LITTLE WHILE AGO, DIDN'T HE?
WHERE?
BUT WE'D BE SEARCH-ING BLIND...
TRACK HIM DOWN RIGHT NOW?
AH, I SEE. THEN WE'RE GOOD.
GOOD BOY, GOOD BOY!
YES YES, OUR KUROTO DID!
USED UP ALL OF HIS PHYSICAL AND MENTAL STRENGTH, AND IS IN A PRETTY SAD STATE.
RIGHT ABOUT NOW, THAT SHIBUYA -KUN HAS PROBABLY
TO START WITH, CONSECUTIVE SUM-MONING WOULD BE IMPOSSIBLE FOR A REGULAR HUMAN.

NO, AT TIMES LIKE THESE, SHUU-SEI WAS THE ONE WHO PUT EVERY-THING TOGETHER FOR US.
AS EXPECTED, NOT HAVING TAKA-SHIRO'S GUIDANCE IS REALLY DIFFICULT.
SO THEN WE'VE GOT OURSELVES A BIT OF LEEWAY?
WHERE ARE THE LAST TWO FROM THE DELIN-QUENT GROUP? THEY'LL LIKELY BE THE NEXT TARGETS.
HUH? HUH?!
HOW?
WE HAVE TO DO SOME-THING ABOUT THEM TOO?
SFX: *CELL PHONE VIBRATING*
HIM ②
IT'S BECAUSE WE HAVE A LOT OF RECKLESS HUMANS HERE WITH UNCOOPERATIVE PERSONALITIES.
LIKE HIM, AND HIM, AND HIM...
HIM ③
HIM ①
GASP
WHO'S SHE TALKING ABOUT?
HUH?
SHUU-KUN?!
!!?
OH, YOU'RE AWAKE NOW~ NO WAY~
HOW GREAT IS THAT!

SHU--
SHUUSEI-
KUN HAS
REGAINED
CONSCIOUS-
NESS??
THAT'S
SO GREAT!
LEMME
TALK TO
HIM, TACHI-
BANA!
HE SAID HE
WANTS TO
TALK TO
YUKI-KUN.
HERE
YOU GO.
SFX: *MUTTERING*
うず
うず
SHUUSEI-
KUN?

YUKI.

SFX: *TEARS UP*
じわ…
SHUUSEI-
KUN...!

I HEARD FROM HOTSUMA
THAT BEFORE YOU WENT BACK TO TOKYO,
YOU WERE HEALING ME?
IT WAS A HIGH-RISK BET...
IF IT WAS YOU,
I THOUGHT THE "SIXTH BARRIER" MIGHT BE NOTICED.
N--
THANK YOU. I MADE YOU DO SOMETHING SO DIFFICULT.
JUST THAT, IS...
NO, THAT'S...
IT WAS NO BIG DEAL AT ALL.
I'M GLAD YOU'RE ALIVE.

...YES!
THANK YOU.
BUT I'M GLAD I BELIEVED IN YOU.
FOR BE-LIEVING IN ME LIKE THIS.
THANK YOU.
MORE...
FOR MY FRIENDS, I WANT TO BECOME STRONGER.

YOU CAN'T GET IN CONTACT WITH TAKASHIRO-SAMA?
YES... WE'VE HAD TO MOVE ON OUR OWN FOR THE TIME BEING...
I GET THE JIST OF WHAT THE CURRENT SITUATION IS...
SPEAKER MODE
FIRST, YOU SHOULD CLARIFY THE WHEREABOUTS OF THE TWO REMAINING TARGETS.
TALKING FAST
LEAVE "WORLD'S END" TO ME, I'LL TAKE CARE OF IT THE BEST I CAN.
TALKING FAST
THIS IS WHAT I HAVE PREPARED.
SHUU-SEI!
SHUU-SEI...
SHUU-SEI...
T/N: EACH "SHUUSEI" USED VARYING DEGREES OF AFFECTION
CAN YOU SPLIT UP TO LOOK INTO HIS WHEREABOUTS AND TO SEARCH HIS ROOM?
FOR SHIBUYA,
SEARCH HIS ROOM?
YEAH.
YEAH, HE'LL BE ON ALERT FROM NOW ON. THE CHANCES ARE HIGH HE WON'T BE GOING BACK HOME OR BACK TO SCHOOL.

IN ANY CASE,
WE WANT EVIDENCE THAT SHIBUYA IS USING THE GRIMOIRE.
HIS PARENTS ARE NEVER AROUND
SO I THINK IT SHOULD BE POSSIBLE TO MOVE AROUND UNDETECTED.
CLICK
CLICK
I READ HIS SNS ENTRIES.
THAT'S KIND OF AWK-WARD
WHEN THE HECK DID HE DO THAT?!
WOULD'VE BEEN GREAT TO GET TO TAKE A BREAK TODAY.
I'D LIKE YOU TO CHECK HIS LAPTOP FOR ME.
WHEN YOU'RE LOOKING IN HIS ROOM,
THERE MIGHT BE SOMETHING LIKE A JOURNAL IN THERE.

FOR THE TIME BEING, PLEASE TRY THE INTERNET CAFE BY HIS HOUSE.

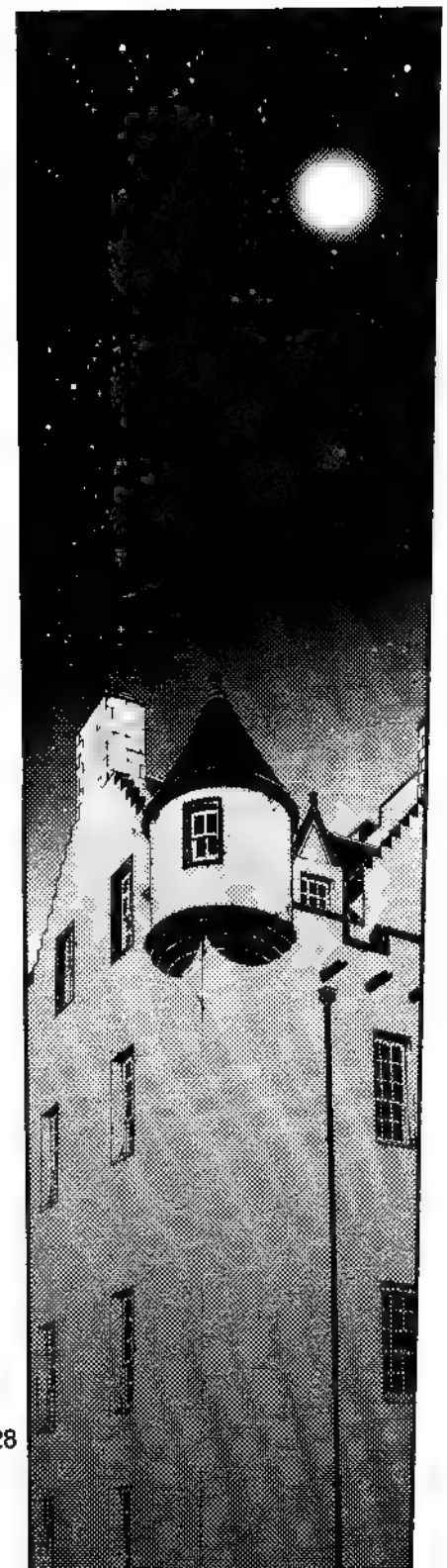
OH, I GET IT!

WHY DIDN'T ANYONE ELSE THINK OF THIS?

.....

HOW DO WE GO ABOUT SEARCHING FOR HIM?

ROGER THAT.



ALRIGHT, WE'VE DECIDED THE OUTLINE OF OUR PLAN!

LET'S SLEEP !

HOW DID HE COME UP WITH ALL THIS IN ONE HOUR?

TO BE EXPECTED OF ✧SHUUSEI✧!

EVERY-ONE

WOW

HE'S AMAZING!

WOW

EXCUSE ME.

I'LL LOOK INTO THE VAMPIRE INCIDENT NEXT TIME.

HEY!
LUKA!
WEREN'T YOU SUPPOSED TO GO WITH SAIRI-SAN AND RIA-CHAN TO THE KYOTO RESIDENCE?
BEFORE THAT, I HEARD YOU APPROACHED KAYAKO-SAN
SAIRI-KUN IS MY ☆ COUSIN
AHH, MASAMUNE'S MOM, RIGHT?
DO YOU REMEMBER? KAYAKO-SAN?
RIGHT NOW?
YES.
WE'RE GOING RIGHT NOW.
BY CAR!
IS IT OKAY IF I TAKE YUKI WITH ME?
IT'LL MAKE KAYAKO-SAN HAPPY
AND

SFX: *TAP*
!!
.....
37 DEGREES.
A SLIGHT FEVER.
HAHAHA, YOU CAUGHT ME.
YOU'VE BEEN STAGGERING A BIT
IT'S THE EFFECT OF HEALING SHUUSEI, ISN'T IT?
I'M FINE, REALLY!
I WON'T PUSH MYSELF!
NO WAY, NO WAY!
WHAT?
LUKA IS SOMEONE WHO CAN DO SOMETHING LIKE THAT~~~
"LIKE THAT"...? YOU MEAN TAKING SOMEONE'S TEMPERATURE?
ONLY MOMS, OR LOVERS DO THAT KIND OF THING! AND, YOU MIGHT NOT EVEN BE ACCURATE.
SFX: *DISAGREEMENT*

KYAAA AAA AAA!!!!
SFX: *GRABS*
WHAT ARE YOU DOING?
BECAUSE PEOPLE USUALLY USE THERMOMETERS FOR THAT SORT OF THING!
I DON'T KNOW WHY YOU'RE BEING SO PROUD ABOUT IT...
I'M NOT JEALOUS AT ALL!!
SFX: *ANNOYED*
SFX: *POINTS FINGER*
TOUKO'S VOICE
SFX: *HMPH*
WHAT ARE YOU DOING ???
WH--
YOUR READING IS 36 DEGREES
RIA-CHAN?
RI--
AH?
YOU HOME WRECKER!!!!
LUKA YOU PERVERT!!!
DID YOU JUST KI-KI-KI-KI-KISS...
THE PROBLEM IS HER ANGLE
EH?
YUKI, YOU HAVE A FEVER?
GYAA!! GYAA!!
WHY ARE YOU MAD AT ME?
YOU'RE A MENACE TO ALL WOMEN
!!!
AH, WELL ...
YUKI HOW ARE YOU SO CALM???
LUKA'S BEAUTY UP CLOSE IS... INCREDIBLE!!!
AMAZING !!!

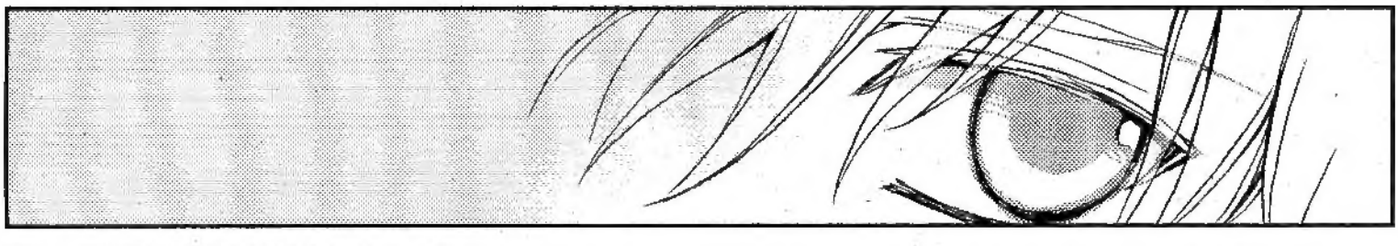
NOT JUST FOR THE PURPOSE OF ERASING THE MEMORIES OF THE VICTIMS FROM THE VAMPIRE INCIDENT
BUT TO FIND THE BAD GUY TOO! BECAUSE SHUU-KUN SAID TO.
I SEE... WELL SURELY WE CAN GO AND COME BACK QUICKLY...
YES, I THINK SO.
WE WERE ORIGINALLY DIRECTED TO GO TO KYOTO BY TAKASHIRO
THE SOLVED MISUNDERSTANDING
YOU SHOULD GO TO SLEEP.
I'M ALRIGHT, IT'S REALLY JUST A TINY FEVER!
AND MORE IMPORTANTLY, BEFORE YOU GUYS LEAVE, I ALSO REALLY WANT TO SEE KAYAKO-SAN

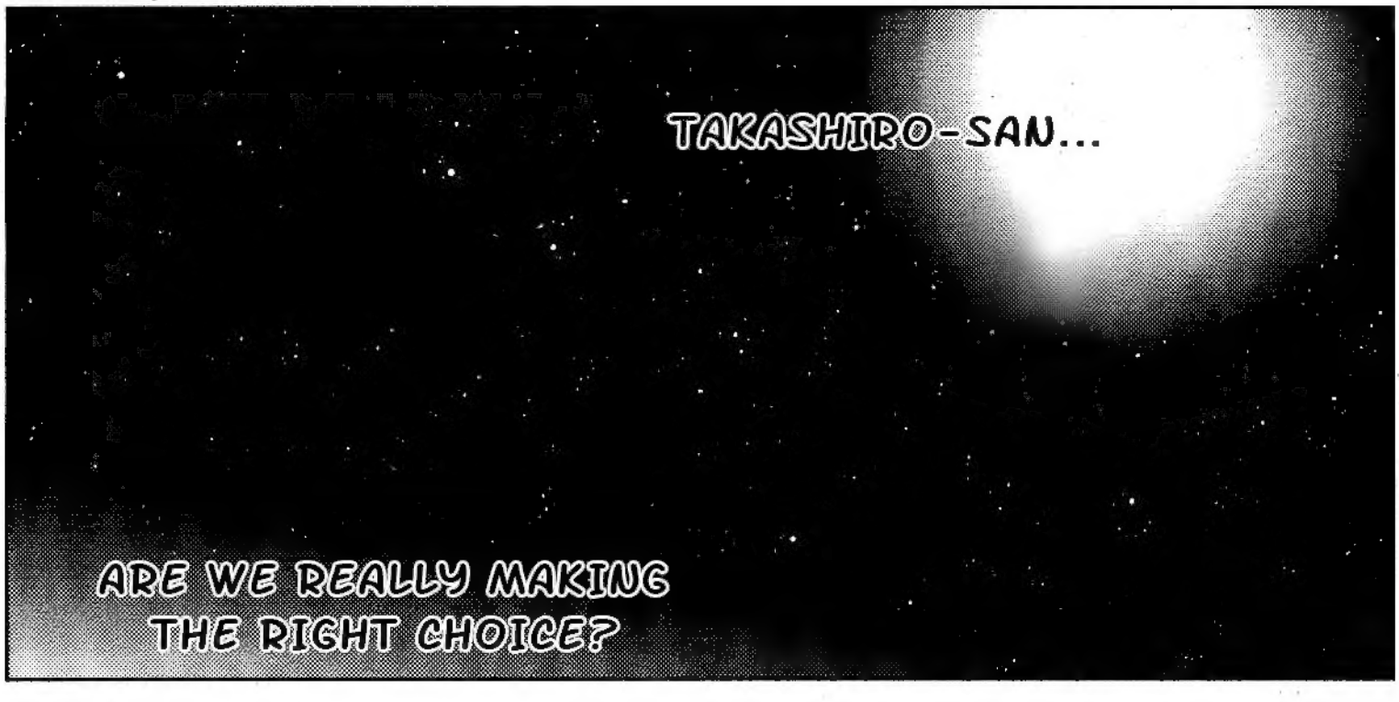
IT SOUNDS LIKE THE CRIMINAL WAS THE MAN IN ALL BLACK WHO SHUUSEI AND TOKO ENCOUNTERED AND FOUGHT....
THERE WAS A BIZARRE MURDER IN TOKYO
WHERE NOT ONE DROP OF BLOOD WAS LEFT IN THE BODY OF THE VICTIM, JUST LIKE WHAT HAPPENED THAT TIME IN UENO.
生き残れる確率の高い者を確実に生かす
SHUUSEI, WHO FOUGHT ONE-ON-ONE WITH THEM, SEEMS TO HAVE COME TO A CONCLUSION ABOUT THE DURAS... BUT...
YEAH...
...AND TO FIND OUT WHO EXACTLY THE MAN IN ALL BLACK WAS...
THE ONE WHO INJURED SHUUSEI.

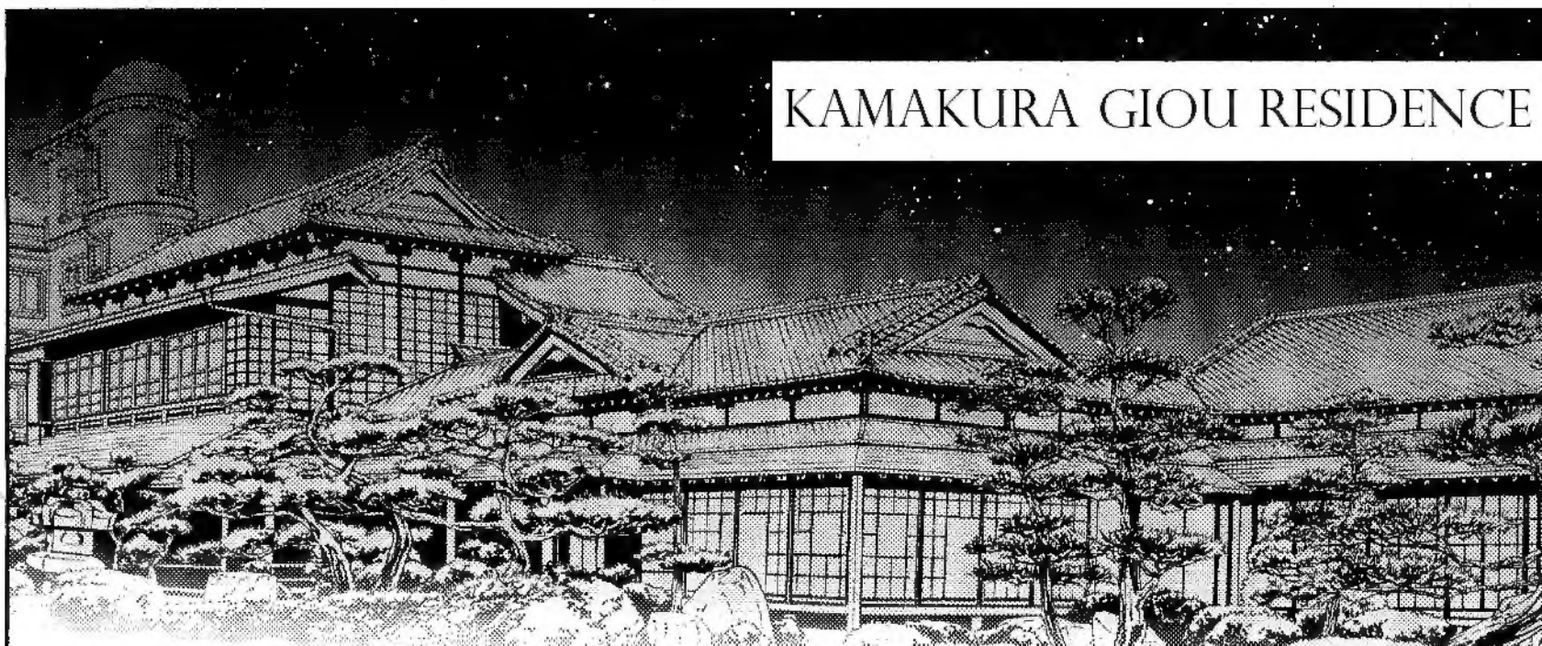
WE'RE GOING TO INVESTIGATE, RIGHT?
WELL, THAT'S WHY
WE'RE NOT AT THE LEVEL YET WHERE WE CAN TALK ABOUT WHAT THAT WAS...
BUT...
WE'RE GOING TO DO OUR BEST TO SOLVE
WHAT HAPPENED IN KYOTO AND UENO TOGETHER!
THERE'S SOMETHING I'M A LITTLE BIT WORRIED ABOUT
TOKO, IS YOUR CLASSMATE OKAY?
YEP THEY TOOK MEDICATION SO THEY DON'T REMEMBER ANYTHING
IT LOOKS LIKE WE WON'T NEED TO TAKE SAIRI-KUN'S ADVICE

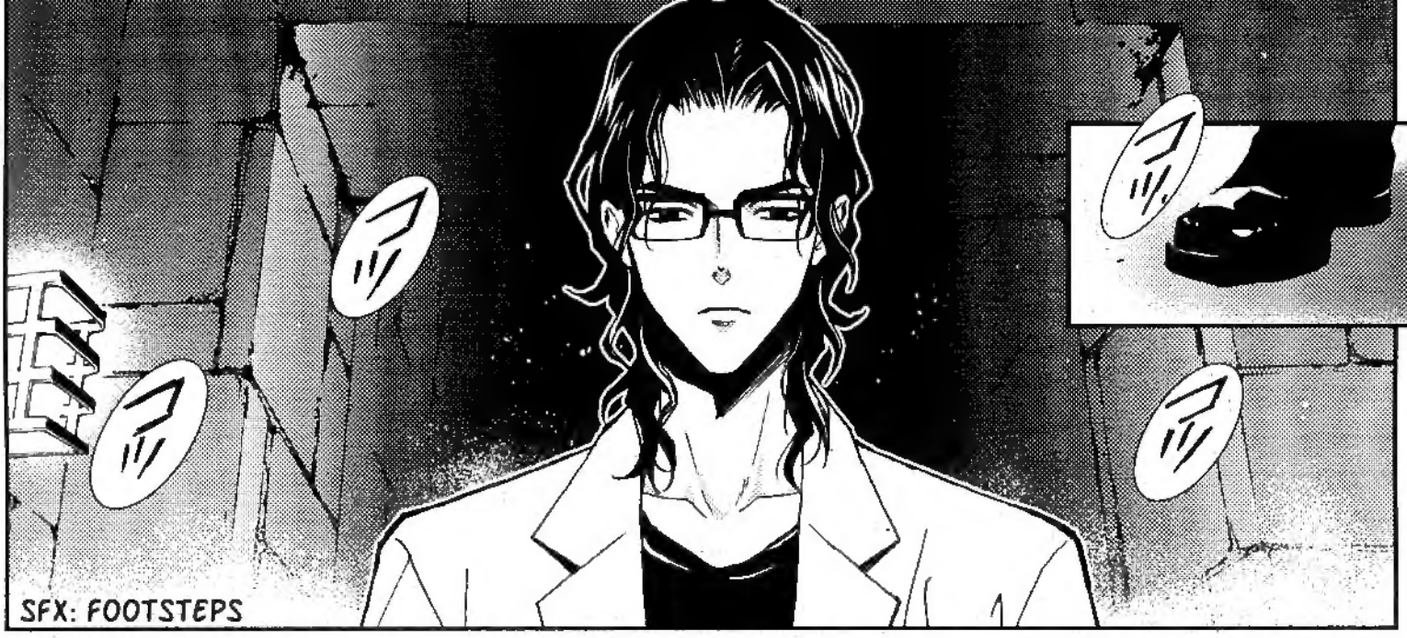
WHAT IS THIS....

UNEASY FEELING...




TAKASHIRO-SAN...
ARE WE REALLY MAKING
THE RIGHT CHOICE?


KAMAKURA GIOU RESIDENCE


SFX: FOOTSTEPS

WELL,

IT SEEMS PAINFUL.
YES...
HOW IS HE DOING?
IT WOULD BE GOOD IF THE MEDICINE WAS EVEN A LITTLE BIT EFFECTIVE.

FIGHT IT
TAKA-SHIRO....
WHAT EXACTLY IS HAPPEN-ING TO TAKA-SHIRO'S BODY...!?

SFX: ZU ZU ZU (MOVING VIGOROUSLY)
ROLL
つづく To Be Continued...